

# LOVE OVER GOLD

As recorded by Dire Straits

(from the 1983 Album "Love over Gold")

Transcribed by dr.adinho

Words by Mark Knopfler  
Music by Mark Knopfler

## A Intro

♩ = 90

Gtrs I, II

1

5

9

13

T

A

B

sl.

P H

sl.

sl.

H P

**B** "You walk out on the..."

[illegible]

25

T

A

B

2 3 3 3 3

1 3 0

1 0 1

0 1 0 0

0 0 0

5 1

7 7 0

6 1 1

**C** "And caution to the wind..."

[illegible]

33

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 8 | 6 | 6 | 6 | 4 | 4 | 3 | 3 | 2 | 3 | 4 | 3 | 4 |
| A | 7 | 7 | 5 | 5 | 5 | 3 | 3 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 8 | 7 | 5 | 5 | 3 | 3 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |

37

|   |   |   |   |   |   |   |   |   |     |     |     |     |     |   |
|---|---|---|---|---|---|---|---|---|-----|-----|-----|-----|-----|---|
| T | 3 | 2 | 2 | 3 | 4 | 3 | 5 | 3 | (3) | (3) | (3) | (5) | (3) | 2 |
| A | 0 | 2 | 0 | 2 | 0 | 0 | 0 | 3 | (3) | (3) | (3) | (5) | (3) | 3 |
| B | 2 | 2 | 3 | 2 | 5 | 3 | 5 | 3 | sl. | sl. | 3   | 3   | 3   | 2 |

**D** "And you go dancing..."

40

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 6 | 5 | 7 | 5 | 7 | 5 |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 6 | 5 | 7 | 5 | 7 | 5 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 6 | 5 | 7 | 5 | 7 | 5 |

sl. H P

44

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 2 | 1 | 3 | 3 | 1 | 3 | 1 | 3 | 0 | 2 | 1 | 1 | 2 |
| A | 3 | 3 | 2 | 1 | 3 | 3 | 1 | 3 | 1 | 3 | 0 | 2 | 1 | 1 | 2 |
| B | 3 | 3 | 2 | 1 | 3 | 3 | 1 | 3 | 1 | 3 | 0 | 2 | 1 | 1 | 2 |

48

T 1 2 0 1 3 1 3 0 1 0 1  
A 0 0 2 0 2 2 0 3 3 0 3  
B 0 0 4 3 1 1 3 3 0 3 1

52

T 1 2 0 0 1 1 1 3 3 3 2 2 3 2  
A 0 0 0 0 2 2 0 2 3 3 3 3 3 2  
B 0 1 1 1 3 3 0 1 1 3 3 1 1

E "And caution to the wind..."

56

T 0 6 10 8 8 8 6 6 6 4 4 3  
A 0 7 9 7 7 7 5 5 (5) (5) 3 3 2  
B 7 10 9 9 8 7 7 7 5 5 3 2

60

T 2 2 3 4 3 2 3 4 3 3 3 5  
A 2 0 2 0 0 0 2 0 0 0 0 5  
B 2 3 2 3 2 3 2 3 2 5

**F** "It takes love over gold..."

63

T

A

B

H P P

sl.

67

The Rose Tree

T 0 1 1 3 3 1 1 0 0 2 2 0 5 6 5 5 8 8 6 5 6 5 7 5 6 5 5 0 1

A 3 2 5 5 3 3 1 1 0 2 0 7 6 8 8 6 5 6 5 7 5 6 5 5 0 1

B 1 0 0 3

P P P

71

Musical score for 'The Rose Tree' (Measures 71-76). The score is written for Soprano (S), Alto (A), and Bass (B) voices, with a Treble (T) staff. The key signature is one sharp (F#) and the time signature is 4/4.

**Measure 71:** S: G4 (quarter), A4 (quarter), B: G4 (quarter), T: 3 2 3 1 (quarter notes).

**Measure 72:** S: G4 (quarter), A4 (quarter), B: G4 (quarter), T: 1 (quarter).

**Measure 73:** S: G4 (quarter), A4 (quarter), B: G4 (quarter), T: 5 4 3 2 (quarter notes).

**Measure 74:** S: G4 (quarter), A4 (quarter), B: G4 (quarter), T: 0 (quarter).

**Measure 75:** S: G4 (quarter), A4 (quarter), B: G4 (quarter), T: 1 2 3 4 (quarter notes).

**Measure 76:** S: G4 (quarter), A4 (quarter), B: G4 (quarter), T: 1 2 (quarter notes).

## **G** Outro

[illegible]

81

T  
A  
B

7 6 5 6 8 6 5 6 5 8 6 8 5 6 8 8 8 6 6 10 8 10 8 6 8

H P H P

85

T 6 6 6 5 6 6 6 5 6 5 8 6 8 x 8 8 7 8 5 6 12 11 10 8 10

A

B

*sl.*

89

T 2 3 2 3 3 3 5 5 5 8 5 8 x 6 6 8 6 6 5 5

A

B

*sl.*

93

T 2 3 2 3 2 3 3 3 5 5 5 8 5 6 3 6 5

A

B

*sl.*

97

T 1 1 1 0 1 0 1 3 0 2 3 1 1 3 1 0 1 1 3 5 6 5 3 6 5 3

A

B

101

T 5 7 10 10 13 5 6 7 7 5 7 5 6 5 5 6 5 8 5 5 6 5 7 5 7 5 3 5 3 5 5 3 3 0 5 7 5 5

A

B

*sl.*

P P P

*sl.*

105

T 3 2 3 0 2 5 5 5 7 5 5 7 5 5 0 0 3 1 1 3 1 3 2 3 1 3 1 3 0 3

A 3 2 3 0 2 5 5 5 7 5 5 7 5 5 0 0 3 1 1 3 1 3 2 3 1 3 1 3 0 3

B 3 2 3 0 2 5 5 5 7 5 5 7 5 5 0 0 3 1 1 3 1 3 2 3 1 3 1 3 0 3

H P H H P P

109

T 5 6 5 7 5 7 5 3 3 3 14 14 3 N.H. [12]

A 5 6 5 7 5 7 5 3 3 3 14 14 3 2 10 [12]

B 5 6 5 7 5 7 5 3 3 3 14 14 3 2 10 [12]

sl.

113

T 5 8 8 5 8 8 5 6 5 3 3 3 0 3 2 0 5 5 x x x 5 x x

A 5 8 8 5 8 8 5 6 5 3 3 3 0 3 2 0 5 5 x x x 5 x x

B 5 8 8 5 8 8 5 6 5 3 3 3 0 3 2 0 5 5 x x x 5 x x

117

T 6 6 5 8 8 8 5 5 3 0 3 1 0 0 3 3

A 6 6 5 8 8 8 5 5 3 0 3 1 0 0 3 3

B 6 6 5 8 8 8 5 5 3 0 3 1 0 0 3 3

sl.

121

T 10 11 8 6 3 3 6 5 6 5 7 5 6 8 5 3 3 6 3 5

A 10 11 8 6 3 3 6 5 6 5 7 5 6 8 5 3 3 6 3 5

B 10 11 8 6 3 3 6 5 6 5 7 5 6 8 5 3 3 6 3 5

P P

[illegible]

127

T  
A  
B

The musical score for 'H Fade' is presented on a grand staff. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with a final measure containing a half note and a whole note. The bottom staff is a bass clef with a key signature of one sharp (F#). The bass line consists of a series of eighth and sixteenth notes, with a final measure containing a half note and a whole note. The score is marked with a 'H' in a box and the word 'Fade'.